

UNIVERSITY OF FLORIDA: School of Theatre + Dance

TPA2202C: ***Stagecraft / CRN 14962***

Syllabus – Spring 2026

CLASS:

Monday/Wednesday, period 4, 10:40 AM – 11:30 AM, CON-218 (2nd floor design studio of Nadine McGuire Pavilion)

LAB:

Friday, periods 3-5, 9:35 AM – 12:35 PM, G-017 (scene shop of Nadine McGuire Pavilion)

FINAL:

Finals: Interpretation Project build complete/presentations during lab (G-017), Friday, April 18, 2026.

Final exam: May 1, 2026 @ 7:30 AM - 9:30 AM, CON-218

INSTRUCTOR:

Rob Leach rleach@ufl.edu 352-273-0542

STUDENT HOURS:

Monday/Wednesday, 9:00-10:00 AM, Nadine McGuire Pavilion, room G-016.

DESCRIPTION:

This course introduces technical theatre production, primarily scenic, through classroom discussions and research and physical projects. Students will learn materials, techniques, and tools basic to the construction of scenery and will explore associated trades and specialized equipment of the entertainment industry.

COURSE GOALS:

- Interpret scenic and construction terminology accurately
- Demonstrate knowledge of and improve skills with construction tools
- Prioritize construction techniques
- Design, plan, and present projects

REQUIRED MATERIALS:

TOOLS:

Pen or pencil

16' (minimum length) steel tape measure

Safety glasses, impact rated to ANSI Z87.1 standard and stamped accordingly. If the glasses don't have this rating on them (i.e. only have it on the package), please don't buy that pair. Please bring all tools to every lab and class.

IN-PERSON ATTIRE:

Work clothes: pants (such as jeans or khakis), sleeved shirt, and closed-toe/closed-heel shoes; long hair must be tied back; personal accessories must be removed (i.e., dangling necklaces, wallet chains, watches...). You will be asked to leave and marked absent if you do not have proper attire. Do not wear ear buds/headphones in the scene shop.

SCHEDULE:

Assignment narratives will be posted on Canvas; assignments/projects are due at the start of the class/labs associated with their due date unless otherwise determined. Rubrics are posted on Canvas. Readings are due next to the date to which they are assigned. I post announcements on Canvas regularly, and projects and content are released throughout the semester; please check Canvas regularly to make sure you are not getting behind on your projects. Lab time will be dedicated to specific projects, but students might need to invest more time outside of the lab for their projects; please note weekly posted shop times.

Semester week	day	date	class #	Activity	assignments
1	Monday	Jan 12	1	Introduction, Canvas, syllabus	
	Wednesday	Jan 14	2	measurement and scale	BH: shop math 205-216
	Friday	Jan 16	lab 1	shop tour, PPE, power tools	
2	Monday	Jan 19	3	lumber	BH: lumber 120-130 (*122!!!)
	Wednesday	Jan 21	4	lumber	Nominal Versus Actual (files)
	Friday	Jan 23	lab 2	shop tools continued	required materials due
3	Monday	Jan 26	5	the cut list	flat drawing (files)
	Wednesday	Jan 28	6	lumber + building materials	BH: tools 1-13
	Friday	Jan 30	lab 3	shop tools + hardware project	
				Ric Rose Alumni Award Reception	
4	Monday	Feb 2	7	drawings	apple box cut list due
	Wednesday	Feb 4	8	platforms	triscuit reading
	Friday	Feb 6	lab 4	F Punk on-set + apple box	
				<i>F. Punk Junkies</i> opens--congratulations cast and crew!	
5	Monday	Feb 9	9	platforms	BH: stairs 235-238
	Wednesday	Feb 11	10	stairs	
	Friday	Feb 13	lab 5	stair walk + apple box	hardware project due
6	Monday	Feb 16	11	flats	flat cut list due
	Wednesday	Feb 18	12	flats	BH: hardware 49-63
				<i>BFA Dance Showcase</i> opens--congratulations cast and crew!	
	Friday	Feb 20	lab 6	appl box + flat project	
7	Monday	Feb 23	13	Hardware: simple machines	
	Wednesday	Feb 25	14	general hardware continued	
	Friday	Feb 27	lab 7	flats	apple box due
8	Monday	Mar 2	15	paint	BH: architecture plus 239-263
	Wednesday	Mar 4	16	paint demo in scene shop	BH: paint 25-29, 134-138
	Thursday	Mar 5		Stg. Reading opens--congratulations cast and crew!	
	Friday	Mar 6	lab 8	flat/work time	
9	Monday	Mar 9	17	draw/build project	what is muslin?
	Wednesday	Mar 11	18	draw/build project	
	Friday	Mar 13	lab 9	Cover flat/paint project	flat due

Semester week	day		class #		
10	Monday	Mar 16		SPRING BREAK	
	Wednesday	Mar 18			
	Friday	Mar 20			
11	Monday	Mar 23	19	soft goods	BH: soft goods 280-285
	Wednesday	Mar 25	20	soft goods	Foldy McFolderton from Foldsville
	Thursday	Mar 26		<i>The Visit</i> opens--congratulations cast and crew!	
	Friday	Mar 27	lab 10	Visit on-set + paint + interpretation	
12	Monday	Mar 30	21	rigging basics	BH rigging: 100-107, 263-267
	Wednesday	Apr 1	22	rigging basics	
	Friday	Apr 3	lab 11	paint/interpretation	
13	Monday	Apr 6	23	counterweight rigging in Constans	knots readme (files)
	Wednesday	Apr 8	24	catwalks and knots	close-toe shoes for Constans days
	Friday	Apr 10	lab 12	interpretation	paint project due
14	Monday	Apr 13	25	lighdiomation	pending anticipatory class discussions
	Wednesday	Apr 15	26	fire awareness	
	Thursday	Apr 16		<i>Spring Into Dance</i> opens--congratulations cast and crew	
	Friday	Apr 18	lab 13	interpretation presentations	physical interpretation due
15	Monday	Apr 20	27	mother truckin' logistics	meet at loading dock: close-toe/heel shoes
	Wednesday	Apr 22		that final class + classes end	
	Thursday	Apr 23		Reading day	
	Friday	Apr 24		Reading day	

***check Canvas for updates, additional deadlines for Interpretation, and announcements**

EVALUATION:

Students will be evaluated through attendance, participation and professional attitude, successful completion of research and construction projects, execution and presentation of a final project, with quizzes and practicals. Every semester I teach this class I introduce new projects and alter assignments from other semesters; we will follow the syllabus as a guide, but pending discussion, participation, and production needs, assignments and associated points could change. Grades will be calculated by tallying earned points; I anticipate *approximately* 1800 possible points. The following is a **guide** to point distribution, but will not be completely accurate until the end of the semester to reflect actual quizzes and completed projects. Unexcused absences will result in a minimum of a loss of points; lack of participation in class and lab sessions will likewise reduce attendance points. All projects include a category of professionalism.

Participation is based on the following: (3) points per class for preparation (having tools/assigned materials, readings complete), 7 points per class for participation (range from 7 points for fully engaged in discussion to 0 points for disengaged, distracting, or behavior otherwise destructive to the learning environment). This participation scale triples for our 3-hour lab sessions.

Quizzes & practicals	TBA	Paint project	100
Scale project	25	Knots	TBA
Hardware project	50	Draw/build	100
Apple box cut list	20	Interpretation	475
Apple box construction	80	Class participation and preparedness	270 (10/class)
Flat cut list	25	Lab participation and preparedness	390 (30/lab)
Flat build	100	Final exam	200 (approximated)

The final course grade is based on the following percentages (your total points divided by total possible points)

A	94-100%	B-	80-83%	D+	67-69%
A-	90-93%	C+	77-79%	D	64-66%
B+	87-89%	C+	74-76%	D-	60-63%
B	84-86%	C-	70-73%	E	0-59%

ATTENDANCE POLICY:

Theatre is a collaborative environment that demands continual support. Theatre is a collaborative environment that demands continual support. Attendance is vital. Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

You are responsible for the content an absence skips.

Excused absences are consistent with university policies in the undergraduate catalog ([Attendance Policies < University of Florida](#)) and require appropriate documentation.

STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Get Started with the DRC - DISABILITY RESOURCE CENTER](#) . It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF GRADING POLICIES:

Earned grades will align with UF policies; information can be found at [Grades and Grading Policies < University of Florida](#)

PROFESSIONAL CONDUCT:

Please take care of yourself mentally and physically. Accept responsibility for your successes and failures. Earn your grade. Adhere to university policies. Respect your peers, facilities, and the staff and faculty of the school. Submit work that shows your pride in the process and your product.

ACADEMIC DISHONESTY:

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. You may refresh your familiarity of the honor code here: [Conduct Code Process | SCCR](#)

ELECTRONICS and VIDEO:

While personal electronics can be useful for class purposes, using devices to contact others should only be done for emergencies; calls and texts/messaging should be initiated/answered outside of class/lab.

Ai:

This can be a great tool. Don't use it in lieu of thinking. Please do not submit work that a computer did and pass it off as your own. Stuck? The university has great AI resources. Use them. Just acknowledge when you do, and don't be dependent on second-hand thinking.

MATERIAL AND SUPPLY FEE:

Course fees are assessed for certain courses to offset the cost of materials or supply items consumed in the course of instruction. A list of approved courses and fees is published in the schedule of courses each semester. The UF schedule of course lists \$170 as the additional fee for this course.

COURSE EVALUATION:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

1. The email they receive from GatorEvals,
2. Their Canvas course menu under GatorEvals, or
3. The central portal at <https://my-ufl.bluera.com/>

Guidance on how to provide constructive feedback is available at [Students - Faculty Evaluations - University of Florida](#). Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

ADDITIONAL UNIVERSITY INFORMATION:

Additional information about university-wide policies and resources can be found here:
<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

SUMMARY:

Please enjoy this class, be willing to try something new, offer your opinions, and support each other. Ask questions. Respect our spaces, our equipment and materials, and each other. We will cover a lot of material, and if you don't live up to your expectations on one project, there is always a different project that might be more agreeable to you.